

Greatest Hits

Volume 7

2 Bass Trombones & Piano
(Percussion optional)

EMR 8779

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Greatest Hits

2 Bass Trombones & Piano

Percussion (optional)

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Volume 7 (EMR 8779)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Greatest Hits

Volume 7

1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

DRUMS

brushes

p

8

mf *mf* *mf*

B^b B^b7 E^b E^bm B^b C⁷ C^o C⁷

Chord progression for measures 8-14: B^b, B^b7, E^b, E^bm, B^b, C⁷, C^o, C⁷. The piano part features a melodic line with triplets and slurs. The percussion part uses brushes with a triplet pattern.

15

F⁷ B^b B^b7 E^b E^bm B^b

Chord progression for measures 15-21: F⁷, B^b, B^b7, E^b, E^bm, B^b. The piano part continues with melodic lines and triplets. The percussion part maintains the brush pattern.

EMR 8779

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2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

CONGAS

1st Bass Trombone *mf*

2nd Bass Trombone

Piano *f*

Percussion (optional) *f*

CONGAS

Chords: Eb, Bb7, no chords

5

Piano *mp*

Percussion (optional) *mp*

Chords: Eb, Bb7, Eb, Eb°, Bb7

10

Piano *f*

Percussion (optional) *mf*

Chord: Eb

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

DRUMS

5

10

ossia:

f

mf

ff

B^b F B^b E^b B^b

E^b C⁷ F⁷ B^{b7} E^b B^b Cm⁷ F⁷

B^b E^b B^b B^b E^b B^b B^b

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

Musical score for measures 1-73. The score includes parts for 1st Bass Trombone, 2nd Bass Trombone, Piano, and Percussion (optional). The key signature is C major and the time signature is common time (C). The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138 beats per minute. The music begins with a rest for the first two measures, followed by a melodic line in the trombones and piano accompaniment. Chord symbols C, G7/C, and C are indicated above the piano part. The percussion part is marked with a box containing 'S.D.' and 'pp'.

Musical score for measures 74-78. The score includes parts for 1st Bass Trombone, 2nd Bass Trombone, Piano, and Percussion (optional). The key signature is C major and the time signature is common time (C). The music features a strong melodic line in the trombones and piano accompaniment. Chord symbols G7/C, C, and f are indicated above the piano part. The music is marked with a forte 'f' dynamic.

Musical score for measures 79-84. The score includes parts for 1st Bass Trombone, 2nd Bass Trombone, Piano, and Percussion (optional). The key signature is C major and the time signature is common time (C). The music features a melodic line in the trombones and piano accompaniment. Chord symbols F, C, G7, C, and G7 are indicated above the piano part. The music is marked with a piano 'p' dynamic and includes a 'rit.' (ritardando) marking. The piece concludes with a 3/4 time signature.

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

Am G/B D⁷ G G

TAMB.

6

D⁷ Dsus⁴ G D⁷

12 1. 2.

G G Bm

f *mf* *mf* *p*

Detailed description: This is a musical score for the piece 'Funiculi-Funiculà' by David Andrews. The score is in 6/8 time and G major. It features four staves: 1st Bass Trombone, 2nd Bass Trombone, Piano, and optional Percussion. The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The score is divided into three systems. The first system (measures 1-5) includes a piano introduction with a 'TAMB.' (tambourine) part. The second system (measures 6-11) features a melodic line in the bass clef and a piano accompaniment with a 'f' dynamic. The third system (measures 12-15) includes a first and second ending for the piano part, with dynamics ranging from 'mf' to 'p'. Chord symbols are provided above the piano staff throughout the piece.

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